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## Your Information

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<b>Your Name</b>	Daryl Horton
<b>Your Commission</b>	African American Resource Advisory Commission
<b>Email</b>	BC-Daryl.Horton@austintexas.gov
<b>After question three, which questions from the flowchart are you prepared to answer?</b>	Is there funding? Which department holds the funding? What are the impacts, and gaps?

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## Root Cause Analysis

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<b>Story: What did you hear from the community?</b>	There is not enough inclusion of people of color in the Music, Arts and Culture space in Austin. African Americans are being left out of opportunities, funding, facilities and engagement in this active environment and they are not feeling adequate support from the City and its official partners.
<b>Problem: What is the problem you identify?</b>	There is an overwhelming need to provide equitable resources, funding, opportunities, access to facilities and representation for the African American community in the cultural arts and music and entertainment environment in Austin.
<b>How does the problem show up in your community? Who is most impacted by the problem?</b>	This problem shows up in the lack of representation of African Americans on the boards and commissions that directly impact the music, arts and culture funding, resources and activities in the City. Although all artists are currently struggling, the disparity is great among African Americans in this area.
<b>Is there funding to address the problem?</b>	Yes
<b>Do multiple departments administer these funds?</b>	No
<b>Which department holds the funding?</b>	Economic Development
<b>What are the impacts of the funding?</b>	African American artist are directly impacted by the lack of funding and resources being equitably distributed
<b>Considering all of the information you have or have not collected above, how do we solve for this problem?</b>	Ensure African American representation is increased throughout the boards and commissions who make decisions for the music, art and culture space within the City of Austin. Be intentional to ensure equitable treatment among venues and facility access in all parts of the city, especially in the eastern crescent of the city.

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